



HANNAH SHAW - VISIT GUIDE

Hello! This is a guide to help you plan my visit so you can get the most out of me!
Any further queries email me: hannah@hannahshawillustrator.co.uk

PRIMARY SCHOOLS: KS1 and KS2

My usual primary school or school library workshop event lasts 45 mins – 1 hour per class and is suitable for ages KS1 & 2 or ages 4-11. It involves live drawing, stories and discussions on one or two of my recently published books (selected with age group and audience in mind). I will demonstrate how I create my illustrations and what inspires me, encouraging enthusiastic questions and answers. The last 20- 25 mins of the session is usually a character creation project which can be continued or expanded in class. The subject of the workshop project may change and will depend on the focus of the front led session. I will email copies of worksheets in advance if necessary.

Most primary schools will divide the timetable up into 4- 5 sessions so that every class / year group get to meet and work with Hannah throughout the school day.

PRE-SCHOOL/ PLAYGROUP

I will happily visit a preschool or playgroup, my workshop would be similar to that given at library or festival. If you'd like me to visit a pre-school as part of a further series of workshops within a primary school, a 20 -30 min story time session often works well.

SECONDARY SCHOOLS or KS2-KS3

If desired, I can extend a workshop project to a half day session with one group, this involves further exploration into the characters they have invented, writing story ideas and developing these into a (mini) picture book. This longer session generally suits KS2 – KS3 (or ages 8-14). The aim is to get everyone drawing, having a go at creating short narratives and stretching imaginations.

LIBRARIES AND FESTIVALS

For Festivals or non-educational events, I will usually do a themed workshop around a new book. This can include fun craft activities, games and stories. I have experience of linking with schools, libraries and bookshops during festivals and will promote the events on social media, my publishers will provide promotional posters and materials.

BOOKSHOPS

I am keen on supporting all booksellers and I have done numerous signings and readings in bookshops, I will promote any signing or workshop on social media. If you're hosting an event, I can create an exciting window display with drawings and lettering and cut-outs. Please email to make further enquires.

ADULT LEARNING

For secondary schools, colleges and adult workshops she can tailor any of the sessions above to suit the age / ability of the audience. This can range from a shorter talk and presentation to a whole day workshop. These events can focus on the finer details of making a picture book, the processes that lead to publication as well as advice on writing styles and illustration techniques. I can also take part in set projects, I have experience of teaching illustration up to degree level.

SKYPE

For Skype based talks, please enquire via email to discuss what is possible.

SIGNING

I recommend a signing as part of her visit and I'm always happy to find time to sign books at the end of a session or after school. To find out more about ordering books, please contact me for ISBN's of recently published books and recommended booksellers. I will do a signing free of charge but will expect you to deal with the selling and ordering, a local book shop maybe willing to do this for you.

AVAILABILITY

Please be aware that I have young children and often have book deadlines so may be unable to do visits during some weeks or travel further afield. My busiest time of year is around World Book Day as well as late Spring and early Autumn. To avoid disappointment, make enquiries early.

TRAVEL

I am happy to travel to day events within a 2 hr drive from Gloucestershire but will charge more for venues more than approximately 30 mins drive away from Stroud (where I am based). I will always drive if possible but for some London venues I may need to go by rail. If you are a further distance away, please do enquire to see whether a visit is possible.

If you are a more than a 1hr 30 min drive, a later start may be required and where trains and traffic are involved, allow flexibility. Give clear directions and contact telephone numbers. Hannah will endeavour to arrive 30 mins before her first session to set up and meet staff.

PARKING

I arrive with large box(es) of books, materials and equipment. Please make sure there is reserved parking at or very nearby the venue. If I am coming by train, you may need to make sure a taxi is available to pick me up from the nearest station.

EQUIPMENT NEEDED

I will bring a USB stick with my digital presentation on as a PDF. To make sure everyone can see my pictures, I also have PDF's of all my books that can be shown large on a screen as I read. Please make sure you have a computer or laptop with acrobat or a PDF viewer and a screen available if possible. For some venues, e.g. libraries or outdoor spaces this isn't possible so please just inform me and I can do a non-tech event.

I will demonstrate how she draws her characters, I will require a flip chart and pens or similar e.g. a whiteboard. I will sign sketches and you can keep them.

MATERIALS NEEDED

A usual workshop involves drawing and writing for all participants and so providing cartridge paper in A4 (and A3 if possible) as well as pens, pencils and erasers is essential. Other materials may be needed depending on the event, these could be crafting materials such as glue, coloured paper and scissors. I will bring some of my own materials too and worksheets will be emailed in advance for copying.



TIPS FOR SCHOOLS

- Arrange and agree a timetable of workshops in good time before the event. Keep all teaching staff informed and order in a few copies of my books for different classes.
- Talk to pupils prior to the day about the visit and familiarise them with a book or two and maximise their understanding. Talk to younger children about 'what authors and illustrators do!' and help them think of questions to ask.
- If arranging a signing, send a letter to parents in advance informing them of the visit and the prices of books.
- Check that the equipment provided works and there are materials necessary for pupils available.
- If at all possible, I recommend I set up in one room for a day. e.g. A hall or spare classroom. It saves time and effort hauling books and materials around to each class. In some smaller schools this may not be possible and I will need help moving my things.
- Allow at least 5 mins between workshops for the next one to be set up.
- I can email photos and images for newsletters and posters.

Any queries, please don't hesitate to contact me for further info.

COSTS

The following prices are correct for 2017.

(They may be subject to change depending on location/ event- please request a full quote):

- All events are plus travel expenses - train/ fuel unless within 30 mins drive from Stroud.
- Time spent signing after the event is free of charge.

A standard hour event is £150

Half day visit (3 hours of 2-3 sessions) is £225

Whole school day fee is currently £350 (max 5 sessions)

(Special reduced rate for all **Gloucestershire schools** of **£300**)

I will invoice after event and I require payment within 30 days. There is no VAT.

CONTACT

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